

Reflection Questions

The Creation

1. What moments in the poem/dance especially inspired you, surprised you, enlivened you or stirred you? Why?
2. In what ways does the embodied and poetic portrayal of the Creation story invite you to expand your image of God?
3. The original poem of James Weldon Johnson referred to God in the masculine. What is your response to imagining both the feminine and masculine aspects of God? Do you have a preference?
4. The poem of James Weldon Johnson draws upon the cadence and language of African American preachers of the early 1900's. How does your ethnic and religious heritage influence your experience of God? Are you open to new ways to describe God?
5. Are you able to receive God's breath of life awakening, renewing and sustaining you? What practices in your life help you accept this gift?
6. Since we are made in God's image, and God is infinitely creative, in what ways do you find the creative spirit moving in you? What new possibilities might the Spirit be inviting you to?
7. In the poem, God's loneliness and longing for relationship brings forth the whole universe. What are you longing for? How does God speak to you in your longing?
8. When God smiles, light pours through. Where do you find joy in your life? How does God's light pour through you in your joy?

